

# Macht hoch die Tür

Eine Fantasie zu dem bekannten Adventschoral

Melodie: Halle 1704  
T. 1-5 u. 137-141 aus „30 kleine Choralvorspiele“  
op. 135 a, Nr. 16 von Max Reger (1873-1916)  
Musik: Christian Sprenger  
Arr.: Dominik Schneider

**A**

Choral ♩ = 96

*molto rit.* Andante ♩ = 52

The musical score is arranged for a full orchestra and choir. It begins with a 'Choral' section at a tempo of ♩ = 96, followed by a section marked 'molto rit.' and 'Andante' at ♩ = 52. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Horns, Trumpets, Flugelhorns, Trombones, Tuba, Contrabass), and percussion (Pauken, Tamburin, Kleine Trommel/Glockenspiel, Große Trommel, Becken, Perkussion). The score is marked with 'mf' dynamics and includes a large watermark 'Musikverlag Christian Sprenger'.

Macht hoch die Tür

13

This page contains the musical score for the 13th measure of the piece 'Macht hoch die Tür'. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Klar. (E), Klar. 1 (B), Klar. 2 (B), Klar. 3 (B), Bassklar. (B), Fag., Altsax. 1 (E), Altsax. 2 (E), Tensax. (B), Barsax. (E), Hrn. 1 (F), Hrn. 2 (F), Hrn. 3 (F), Hrn. 4 (F), Trp. 1 (B), Trp. 2 (B), Trp. 3 (B), Trp. 4 (B), Flh. 1 (B), Flh. 2 (B), Pos. 1, Pos. 2, Pos. 3, Bsp., Thrn. 1 (B), Thrn. 2 (B), Bar., Tub. 1, Tub. 2, Kb., Pauk., Tamb., Kl. Tr., Gr. Tr., Beck., and Perk. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark 'Musikprojekt.de' is visible across the page.

Macht hoch die Tür

B

23 Moderato  $\text{♩} = 108$

C

etwas bewegter

This is a page from a musical score for the piece "Macht hoch die Tür". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 through 4, Trumpets 1 through 4, F Horns 1 and 2, Trombones 1 through 3, Bass Trombone, Trumpets 1 and 2, Baritone, Tubas 1 and 2, Kettel (Kb.), Pauken (Pauk.), Tamborin (Tamb.), Klarinete in Traversa (Kl. Tr.), Grammophon (Gr. Tr.), Becken (Beck.), and Triangel (Tgl.). The score is divided into two sections: Section B, marked "Moderato" with a tempo of 108 beats per minute, and Section C, marked "etwas bewegter". The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "dolce" and "p" (piano) written above the notes. A large, semi-transparent watermark "Musikprojekt" is visible across the page.