

Das Schiff geht still im Triebe ...

♩ = 74

The score is arranged for a large orchestra. The woodwind section includes Piccolo, Flöte 1 & 2, Oboe, Klarinette in E, and three Klarinetten in Bb. The brass section consists of four Horns in F, four Trompeten in Bb, three Flügelhörner in Bb, three Posaunen, and two Tuben. The percussion section includes Kontrabass, Pauken, Tubular Bells, Kleine Trommel, Große Trommel, and Becken. The Marimbaphon part features a rhythmic pattern of eighth notes in groups of three. The score includes dynamic markings such as *mp*, *mf*, and *secco*. There are also performance instructions like "(tacet, wenn Horn 1 besetzt)" and "(tacet, wenn Horn 2 besetzt)".

Es kommt ein Schiff, geladen

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Picc. *mp* *mf* *mf* *mf*

Fl. 1 *mp* *mf* *mf* *mf*

Fl. 2 *mp* *mf* *mf* *mf*

Ob. *mp* *mf* *mf* *mf*

Klar. (E) *mp* *mf* *mf* *mf*

Klar. 1 (B) *p* *f* *mp* *f*

Klar. 2 (B) *p* *f* *mp* *f*

Klar. 3 (B) *f* *p* *f* *mp*

Bassklar. (B) *mp* *f* *mf* *mp*

Fag. *mp* *f* *mf* *mp*

Altsax. 1 (E) *f* *mp* *p* *f* *mp*

Altsax. 2 (E) *f* *mp* *p* *f* *mp*

Tensax. (B) *f* *mp* *p* *f* *mp*

Barsax. (E) *f* *mp* *p* *f* *mp*

Hrn. 1 (F) *mp* *mf* *mf* *mp*

Hrn. 2 (F) *p* *mf* *mp*

Hrn. 3 (F) *p* *mf* *mp*

Hrn. 4 (F) *p* *mf* *mp*

Trp. 1 (B) *f* *f* *f* *f*

Trp. 2 (B) *f* *f* *f* *f*

Trp. 3 (B) *f* *f* *f* *f*

Trp. 4 (B) *mp* *mf* *mf* *mf*

Flhrr. 1 (B) *mp* *p* *mp*

Flhrr. 2 (B) *p* *mp* *mp*

Pos. 1 *f* *p* *mf* *f* *mp*

Pos. 2 *f* *p* *mf* *f* *mp*

Pos. 3 *f* *p* *mf* *f* *mp*

Bspos. *mp* *f* *mf* *f* *mp*

Thrn. 1 (B) *p* *mf* *mf* *mp*

Thrn. 2 (B) *p* *mf* *mf* *mp*

Bar. *mp* *f* *p* *mf* *f* *mp*

Tub. 1 *mp* *f* *p* *mf* *f* *mp*

Tub. 2 *mp* *f* *p* *mf* *f* *mp*

Kb. *mp* *f* *p* *mf* *f* *mp*

Pauk. *mp* *f* *p* *mf* *f* *mp*

T.B. *p* *f* *mp*

Kl. Tr. *f* *f* *f* *f*

Gr. Tr. *f* *f* *f* *f*

Beck. *f* *f* *f* *f*

Mrb. *p* *f* *p* *mf* *f* *mp*

Triangel *p* *f* *mp*

Auf den Meeren...

Es kommt ein Schiff, geladen

19 $\text{♩} = 184$

Score for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Klar. (E-), Klar. 1 (B-), Klar. 2 (B-), Klar. 3 (B-), Bassklar. (B-)), Bassoon (Fag.), Saxophones (Altsax. 1 (E-), Altsax. 2 (E-), Tensax. (B-), Barsax. (E-)), Horns (Hrn. 1 (F), Hrn. 2 (F), Hrn. 3 (F), Hrn. 4 (F)), Trumpets (Trp. 1 (B-), Trp. 2 (B-), Trp. 3 (B-), Trp. 4 (B-)), Flugelhorn (Flhrr. 1 (B-), Flhrr. 2 (B-)), Trombones (Pos. 1, Pos. 2, Pos. 3, Bspos.), Trombones (Thrn. 1 (B-), Thrn. 2 (B-)), Baritone (Bar.), Tubas (Tub. 1, Tub. 2), Kettel (Kb.), Pauken (Pauk.), Tom-Toms (T.B.), and Percussion (Kl. Tr., Gr. Tr.).

Key signature: B-flat major (two flats). Time signature: 4/4. Tempo: $\text{♩} = 184$.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *tacet, wenn Tenorhorn besetzt* and *ohne Dämpfer* (without mutes).

Watermark: Musikverlag's Probe