

# Es ist ein Ros entsprungen

## Choralfantasie

Allegro (♩ ca. 66)

This musical score is for a choral fantasia titled "Es ist ein Ros entsprungen" by Christian Sprenger, based on a 16th-century melody from Cologne. The arrangement is by Dominik Schneider and is set in a 2/4 time signature with an allegro tempo of approximately 66 beats per minute. The score is written for a full orchestra and a choir. The orchestral parts include Piccolo, Flute 1 and 2, Oboe, Clarinet in E, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 in E, Alto Saxophone 2 in E, Tenor Saxophone in Bb, Baritone Saxophone in E, Bassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Flugelhorn 1 in Bb, Flugelhorn 2 in Bb, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tenor Horn 1 in Bb, Tenor Horn 2 in Bb, Baritone, Tuba 1, Tuba 2, Snare Drum, Cymbals, and Tubular Bells. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score features various dynamics such as *mf*, *p*, and *mp*, and includes performance instructions like "glockig" (bell-like) for the trumpets. A large watermark "GENESIS" is visible across the page.

This page contains a detailed musical score for the piece "Es ist ein Ros entsprungen". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Klar. (E)
- Klar. 1 (B)
- Klar. 2 (B)
- Klar. 3 (B)
- Bassklar. (B)
- Altsax. 1 (E)
- Altsax. 2 (E)
- Tensax. (B)
- Barsax. (E)
- Fag.
- Hrn. 1 (F)
- Hrn. 2 (F)
- Hrn. 3 (F)
- Hrn. 4 (F)
- Trp. 1 (B)
- Trp. 2 (B)
- Trp. 3 (B)
- Trp. 4 (B)
- Fhhrn. 1 (B)
- Fhhrn. 2 (B)
- Pos. 1
- Pos. 2
- Pos. 3
- Bspos.
- Thrn. 1 (B)
- Thrn. 2 (B)
- Bar.
- Tub. 1
- Tub. 2
- Pauk.
- Beck.
- T.B.
- Kl. Tr.
- Gr. Tr.
- Perk.

The score includes dynamic markings such as *mf* and *f*, and features various musical notations including triplets and slurs. A large watermark "Musik-Score.de" is visible across the page.

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- Klar. 3 (B)
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- Altsax. 1 (E)
- Altsax. 2 (E)
- Tensax. (B)
- Barsax. (E)
- Fag.
- Hrn. 1 (F)
- Hrn. 2 (F)
- Hrn. 3 (F)
- Hrn. 4 (F)
- Trp. 1 (B)
- Trp. 2 (B)
- Trp. 3 (B)
- Trp. 4 (B)
- Fhhrn. 1 (B)
- Fhhrn. 2 (B)
- Pos. 1
- Pos. 2
- Pos. 3
- Bspos.
- Thrn. 1 (B)
- Thrn. 2 (B)
- Bar.
- Tub. 1
- Tub. 2
- Pauk.
- Beck.
- T.B.
- Kl. Tr.
- Gr. Tr.
- Perk.

The score is written in 3/4 time and features various dynamics such as *f*, *mp*, and *mf*. A large watermark is visible across the page.