

Andante con moto (♩ = 96)

This is a full orchestral score for the piece 'Kommet, ihr Hirten'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The score is in 3/4 time and features a key signature of one flat. A large, semi-transparent watermark reading 'Musik & Co.' is overlaid diagonally across the entire page. The score includes parts for Piccolo, Flöte 1 & 2, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Fagott, Altsaxophon 1 in Es, Altsaxophon 2 in Es, Tenorsaxophon in B, Baritonsaxophon in Es, Tuba, Horn 1-4 in F, Trompete 1-4 in B, Flügelhorn 1-2 in B, Posaune 1-3, Bassposaune, Tenorhorn 1-2 in B, Bariton, Tuba 1-2, Kontrabass, Glockenspiel, Pauken, Becken, Große Trommel, and Tamburin. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'Pos. 1', 'Pos. 2', 'Pos. 3', 'mit Dämpfer (harmon)', and 'ohne Dämpfer'. The percussion parts are marked with 'mf' and include specific rhythmic patterns.

Kommet, ihr Hirten

20

This musical score is for the piece "Kommet, ihr Hirten" (Come, O Shepherds), page 20. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Klar. (E)
- Klar. 1 (B)
- Klar. 2 (B)
- Klar. 3 (B)
- Bassklar. (B)
- Fag.
- Altsax. 1 (E)
- Altsax. 2 (E)
- Tensax. (B)
- Barsax. (E)
- Hrn. 1 (F)
- Hrn. 2 (F)
- Hrn. 3 (F)
- Hrn. 4 (F)
- Trp. 1 (B)
- Trp. 2 (B)
- Trp. 3 (B)
- Trp. 4 (B)
- Fhhrn. 1 (B)
- Fhhrn. 2 (B)
- Pos. 1
- Pos. 2
- Pos. 3
- Bspos.
- Thrn. 1 (B)
- Thrn. 2 (B)
- Bar.
- Tub. 1
- Tub. 2
- Kb.
- Glock.
- Pauk.
- Beck.
- Kl. Tr.
- Gr. Tr.
- Tamb.

The score includes various musical notations such as dynamics (mf, f, sf), articulation (pizz.), and performance instructions. A large watermark is visible across the page.

Kommet, ihr Hirten

Maestoso (♩ = 80) "Fürchtet euch nicht!"

rall.

41

Picc.

Fl. 1

Fl. 2

Ob.

Klar. (E)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

Bassklar. (B)

Fag.

Altsax. 1 (E)

Altsax. 2 (E)

Tensax. (B)

Barsax. (E)

Hrn. 1 (F)

Hrn. 2 (F)

Hrn. 3 (F)

Hrn. 4 (F)

Trp. 1 (B)

Trp. 2 (B)

Trp. 3 (B)

Trp. 4 (B)

Flhrr. 1 (B)

Flhrr. 2 (B)

Pos. 1

Pos. 2

Pos. 3

Bspos.

Thrn. 1 (B)

Thrn. 2 (B)

Bar.

Tub. 1

Tub. 2

Kb.

Glock.

Pauk.

Beck.

Perk.

mf

f

ff

ff

Horn 1 in F

Horn 2 in F

Horn 3 in F

Triangel

B.D.