

Agnus Dei - Christe, du Lamm Gottes

Mel.: Martin Luther, 1525/1528

Komp.: Christian Sprenger

Arr.: Hans-Reiner Schmidt

Agnus Dei - Lamb of God

Largo $\text{♩} = 50$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano-Cornet, Solo-Cornet, Repiano-Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo-Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Eb-Bass, Bb-Bass, Tubular Bells/S. Cym., Glockenspiel/S. Cymbal, Vibraphone, and Bass Drum. The score is in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Largo' with a metronome marking of 50 quarter notes per minute. The Solo-Cornet part begins with a 'Solo one player (Backstage)' instruction and a dynamic marking of *p*. The 2nd and 3rd Cornets are marked with 'mute (harmon)' and '*p* (stagger breathing)'. The Tubular Bells/S. Cym. part has a 'Solo' instruction and a dynamic marking of *p*. The Vibraphone part features triplet patterns. The Bass Drum part starts with a 'Solo' instruction and a dynamic marking of *pp* < *mp*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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9

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flhn.

Solo Hr

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Trb

2nd Trb

3rd Trb

Bass Trb

Euph.

E♭-Bass

B♭-Bass

Tub. Bells

Gls. p.

Vibr.

B. Dr.

to S. Cym.

3

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18 **A**

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flhn.

Solo Hr

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Trb

2nd Trb

3rd Trb

Bass Trb

Euph.

E♭-Bass

B♭-Bass

Tub. Bells

Gls. p.

Vibr.

B. Dr.

back to the Band!

Soli (outside from Band)

p

Soli (outside from Band)

p

Soli (outside from Band)

one Player

p

S. Cym. (soft)

pp

pp

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28 **B**

Sop Cor

Solo Cor *a3*
mf

Rep Cor
mf

2nd Cor
mf

3rd Cor
mf

Flhn.
mf

Solo Hr
mf

1st Hr
mf

2nd Hr
mf

1st Bar
mf

2nd Bar
mf

1st Trb
mf

2nd Trb
mf

3rd Trb
mf

Bass Trb
mf

Euph.
all
mf

E♭-Bass
mf

B♭-Bass
mf

S. Cym.
mf
to Tubular bells

Glsp.
to S. Cym. (soft)

Vibr.

B. Dr.
mf

Tubular bells Solo
mf *f*

S. Cym. (soft)
mp