

Befiehl du deine Wege

Commit thou all thy grief

Mel.: Bartholomäus Gesius, 1603

Text: Paul Gerhardt, 1653

Komp.: Christian Sprenger

Arr.: Hans-Reiner Schmidt

♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano-Cornet
- Solo-Cornet (includes *mute (cup)* and *pp* markings)
- Repiano-Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- Solo-Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone (includes *pp* marking)
- 2nd Trombone (includes *pp* marking)
- 3rd Trombone (includes *pp* marking)
- Bass-Trombone (includes *pp* marking)
- Euphonium
- E♭-Bass (includes *pp* and *stagger breathing* markings)
- B♭-Bass (includes *pp* and *stagger breathing* markings)
- Timpani (includes *pp* and *Tam-Tam* markings)
- Cymbals/Tam-tam/Tubular Bells (includes *mp* and *Tam-Tam* markings)
- Glockenspiel (includes *p* marking)
- Marimba
- Soprano
- Alto
- Choir (Tenor and Bass parts)

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A

9

Sop Cor *mp* *mute* *open*

Solo Cor *p* *mute (harmon)*

Rep Cor *p* *mute (harmon)* *open* *mp*

2nd Cor *pp*

3rd Cor *pp*

Flhn *Solo* *mp*

Solo-Hn *mp*

1st Hn *p* *pp* *p* *pp*

2nd Hn *p* *pp* *p* *pp*

1st Bar *mp* *mp*

2nd Bar *mp* *mp*

1st Trb *mp*

2nd Trb *mp*

3rd Trb *mp*

Bass Trb *mp*

Euph. *p* *mp*

E-Bass *mp*

B-Bass *mp*

Timp.

T.-t. *mf* *to Tubular bells* *Tubular Bells* *mp*

Gls. *p* *mp*

Mar. *p*

S.

A.

T. *Oh* *pp*

B. *Oh* *pp*

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38 **E** **F**

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Vocal Parts:** Sopranos (Sop Cor), Solo Cornets (Solo Cor), and Repetition Cornets (Rep Cor). Dynamics range from *mf* to *fp*. A *Soli* marking is present for the Rep Cor part.
- Woodwinds:** Flute (Flhn), Solo Horn (Solo-Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), Euphonium (Euph.), Eb Bass (Eb-Bass), and Bass Bass (B-Bass). Dynamics include *mf*, *fp*, and *pp*. A *one player* marking is noted for the Euph. part.
- Brass:** 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), 3rd Trumpet (3rd Trb), and Bass Trumpet (Bass Trb). Markings include *mute*, *Soli*, *mf*, *fp*, and *open*.
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Gong (Glsp.), and Maracas (Mar.). Dynamics include *pp*, *mf*, and *f*.
- Piano:** Staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices.

The score features complex rhythmic patterns, including 3/4 and 4/4 time signatures, and dynamic markings such as *mf*, *fp*, *pp*, and *f*. A large watermark 'Sax-Prof.de' is visible across the page.