

Geh aus mein Herz

Go forth, my heart and seek delight

Mel.: August Harder, 1813
Komp.: Christian Sprenger
Arr.: Hans-Reiner Schmidt

Adagio ♩ = 70

The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- Sopran-Cornet:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp* and *mute*.
- Solo-Cornet:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp* and *mute*.
- Repiano-Cornet:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp* and *mute*.
- 2nd Cornet:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp* and *mute*.
- 3rd Cornet:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp* and *mute*.
- Flügelhorn:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- Solo-Horn:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- 1st Horn:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- 2nd Horn:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- 1st Baritone:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- 2nd Baritone:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- 1st Trombone:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- 2nd Trombone:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- 3rd Trombone:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- Bass-Trombone:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- Euphonium:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- E♭-Bass:** Starts with a rest, then plays a melodic line starting at measure 5, marked *p*.
- B♭-Bass:** Starts with a rest, then plays a melodic line starting at measure 5, marked *p*.
- Timpani:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- Tubular Bells/Triangle/Piatti:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- Glockenspiel/S. Cym.:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.
- Xylophone/Vibraphone:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mp*.

7 **A** Andante ♩ = ca. 78

Musical score for 'Geh aus mein Herz', section A, Andante, tempo ca. 78. The score is for a full orchestra and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hr.
- 2nd Hr.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bass Trb.
- Euph.
- E♭-Bass.
- B♭-Bass.
- Timp.
- Tub. Bells.
- Gisp.
- Xyl.

Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as triplets, accents, and slurs. A watermark 'Musikprojekt.de' is visible across the page.

Geh aus mein Herz

19 **C**

Sop Cor
Solo Cor
Rep Cor
2nd Cor
3rd Cor
Flhn.
Solo-Hn.
1st Hr
2nd Hr
1st Bar
2nd Bar
1st Trb
2nd Trb
3rd Trb
Bass Trb
Euph.
E♭-Bass
B♭-Bass
Timp.
Tub. Bells
Gls.
Xyl.

Geh aus mein Herz

23

Sop Cor *fp*

Solo Cor *fp*

Rep Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hr *mf*

2nd Hr *mf*

1st Bar *mf*

2nd Bar *mf*

1st Trb

2nd Trb

3rd Trb

Bass Trb

Euph. *mf*

E \flat -Bass *mf*

B \flat -Bass *mf*

Timp.

Tub. Bells

Glsp.

Xyl. *mf* to Vibr.