

Hymnus - Lobet den Herren, alle die ihn ehren

Hymnus - Praise the Lord, all who honor him

Mel.: Johann Crüger, 1653/1662

Komp.: Christian Sprenger

Arr.: Hans-Reiner Schmidt

Fanfare ♩ = 63

Soprano-Cornet

Solo-Cornet

Repiano-Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo-Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Bass-Trombone

Euphonium

E♭-Bass

B♭-Bass

Timpani

Bass Drum/
S. Cym.

Cymbals/
Vibraphone

Snare Drum/
Glockenspiel

Solo

f

a3

f

f

mp pesante

f

mp pesante

f

to S. Cym.

to Glsp.

Hymnus - Lobet den Herren alle, die ihn ehren

9 A

This musical score is for a hymn titled "Hymnus - Lobet den Herren alle, die ihn ehren". It is a full orchestral score with multiple parts. The score is written in 3/4 time and features a key signature of two sharps (D major). The instruments and parts included are:

- Sopran Cor (Sop Cor)
- Solo Cor
- Repetitor Cor (Rep Cor)
- 2nd Cor
- 3rd Cor
- Flgeln (Flghn.)
- Solo Horn (Solo-Hn.)
- 1st Horn (1st Hr)
- 2nd Horn (2nd Hr)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trumpet (1st Trb)
- 2nd Trumpet (2nd Trb)
- 3rd Trumpet (3rd Trb)
- Bass Trumpet (Bass Trb)
- Euphonium (Euph.)
- E♭ Bass (E♭-Bass)
- B♭ Bass (B♭-Bass)
- Timpani (Timp.)
- Bass Drum (Bass Dr.)
- Cymbal (Cym.)
- Glockenspiel (Glsp.)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *fp*), articulation (accents, slurs), and performance instructions like "all" and "1&2". There are also markings for "3 & 4" and "7" indicating specific rhythmic patterns or fingerings. A large, semi-transparent watermark "MUSIKVORLES" is overlaid diagonally across the page.

Hymnus - Lobet den Herren alle, die ihn ehren

13 $\text{♩} = 104$ **B**

Sop Cor *mf*

Solo Cor *all* *mf*

Rep Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Flghn. *mf*

Solo-Hn. *mf*

1st Hr *mf*

2nd Hr *mf*

1st Bar *mf*

2nd Bar *mf*

1st Trb *mf*

2nd Trb *mf*

3rd Trb *mf* *p sub.*

Bass Trb *mf* *p sub.*

Euph. *II.* *all* *mf*

E♭-Bass *mf* *f* *p sub.*

B♭-Bass *mf* *f* *p sub.*

Timp. *mp* *f* *p sub.*

Bass Dr. *f* *to Bass Drum* *mp* *f* *p sub.*

Vibr. *to S. Cym.* *mp* *f*

Glsp. *to Snare Dr.* *mf*

Hymnus - Lobet den Herren alle, die ihn ehren

21

C

Musical score for Hymnus - Lobet den Herren alle, die ihn ehren, page 4. The score includes parts for Sopran, Solo, and Repetition Cornets; Flughorn; Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and 3rd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Bass Drum; Cymbal; and Snare Drum. The music is in 3/8 time with a key signature of one sharp (F#). A large watermark 'Musikverlag.de' is visible across the page.

Hymnus - Lobet den Herren alle, die ihn ehren

30 D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo-Hn.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

3rd Trb.

Bass Trb.

Euph.

E♭-Bass

B♭-Bass

Timp.

Bass Dr.

Cym.

S. Dr.

mf

mf

all