

Ich singe Dir mit Herz und Mund

I sing to you with heart and mouth

Mel.: Johann Crüger, 1653

Komp.: Christian Sprenger

Arr.: Hans-Reiner Schmidt

Adagio ♩ = ca. 66

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 11 with dynamics *mf* and *mp*.
- Solo-Cornet:** Labeled "one player", plays a melodic line starting at measure 11 with dynamics *mf* and *mp*.
- Repiano-Cornet:** Labeled "one player", plays a melodic line starting at measure 11 with dynamics *mf* and *mp*.
- 2nd Cornet:** Rest.
- 3rd Cornet:** Rest.
- Flügelhorn:** Labeled "Solo", plays a melodic line starting at measure 11 with dynamic *mf*.
- Solo-Horn:** Labeled "Solo", plays a melodic line starting at measure 11 with dynamic *mp*.
- 1st Horn:** Plays a melodic line starting at measure 11 with dynamic *mp*.
- 2nd Horn:** Plays a melodic line starting at measure 11 with dynamic *mp*.
- 1st Baritone:** Labeled "Solo", plays a melodic line starting at measure 11 with dynamics *mp*, *mf*, and *mp*.
- 2nd Baritone:** Plays a melodic line starting at measure 11 with dynamics *p* and *mp*.
- 1st Trombone:** Plays a melodic line starting at measure 11 with dynamics *p* and *mp*.
- 2nd Trombone:** Plays a melodic line starting at measure 11 with dynamics *p* and *mp*.
- 3rd Trombone:** Plays a melodic line starting at measure 11 with dynamics *p* and *mp*.
- Bass Trombone:** Plays a melodic line starting at measure 11 with dynamics *p* and *mp*.
- Euphonium:** Plays a melodic line starting at measure 11 with dynamics *mp* and *mp*.
- E♭-Bass:** Plays a melodic line starting at measure 11 with dynamics *p* and *mp*.
- B♭-Bass:** Plays a melodic line starting at measure 11 with dynamics *p* and *mp*.
- Timpani:** Plays a melodic line starting at measure 11 with dynamic *mp*.
- Cymbals:** Plays a melodic line starting at measure 11 with dynamics *pp* and *p*.
- Glockenspiel/Xylophone/Snare Drum:** Plays a melodic line starting at measure 11 with dynamic *mp*.
- Vibraphone/Tubular Bells:** Plays a melodic line starting at measure 11 with dynamic *mp* and a triplet of eighth notes.

Ich singe dir mit Herz und Mund

A

Musical score for 'Ich singe dir mit Herz und Mund'. The score is for a full orchestra and includes the following parts: Sopran (Sop Cor), Alto (S-Cor), Repetition (Rep Cor), 2nd Horn (2nd Cor), 3rd Horn (3rd Cor), Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Trumpet (1st Hr), 2nd Trumpet (2nd Hr), 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trombone (1st Trb), 2nd Trombone (2nd Trb), 3rd Trombone (3rd Trb), Bass Trombone (B-Trb), Euphonium (Euph.), Eb Bass (Eb-Bass), Bb Bass (Bb-Bass), Timpani (Timp.), Cymbals (Cym.), Gong (Glsp.), and Vibraphone (Vibr.). The score is in 4/4 time and features dynamics such as *mf*, *f*, *mp*, and *p*. A 'Solo' section is marked for the Solo Horn. A 'one player' instruction is present for the Euphonium part. The score is marked with a large 'A' in a box at the top. A watermark 'Musikverlag' is visible across the score.

Ich singe dir mit Herz und Mund

B

19

This musical score is for the piece "Ich singe dir mit Herz und Mund". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop Cor), Soprano Cor (S-Cor), and Solo Horn (Solo-Hn). The instrumental parts include Repetitive Cor (Rep Cor), 2nd Cor, 3rd Cor, Flute (Flhn.), 1st Horn (1st Hr), 2nd Horn (2nd Hr), 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), 3rd Trumpet (3rd Trb), Bass Trumpet (B-Trb), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Cymbals (Cym.), Gong (Glsp.), and Vibraphone (Vibr.). The score is in 4/4 time and the key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *all* (allegro). There are several triplets and slurs throughout the score. A large watermark "Musikprojekt" is visible across the page.

