

# Nun danket alle Gott

Mel.: Johann Crüger, 1647

Komp.: Christian Sprenger

Arr.: Hans-Reiner Schmidt

Präludium ♩ = 104

Now thank we all our God

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Soprano-Cornet, Solo-Cornet, Repiano-Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo-Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass-Trombone, Euphonium, E♭-Bass, B♭-Bass, Timpani, Glockenspiel/Bass Drum, Vibraphone/Sus. Cym./Clash Cym., Cymbals/Tubular Bells, and a four-part Choir (Soprano, Alto, Tenor, Bass). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Präludium ♩ = 104'. The Solo-Cornet part includes a 'Solo' marking and a dynamic of 'mf'. The Solo-Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, E♭-Bass, and B♭-Bass parts include a 'p' (piano) dynamic. The Timpani part includes a 'Solo' marking and a dynamic of 'mp'. The score is marked with a large 'LEBENS MUSIKVERLAG' watermark.

Nun danket alle Gott

9 **A**

This musical score is for the hymn "Nun danket alle Gott". It is arranged for a large ensemble and includes the following parts:

- Cori:** Soprano (Sop Cor), Alto (S Cor), Tenor (Rep Cor), and Bass (3rd Cor).
- Woodwinds:** Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hr), 2nd Horn (2nd Hr), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), 3rd Trumpet (3rd Trb), and Bass Trumpet (B-Trb).
- Brass:** Euphonium (Euph.), Eb Bass (Eb-Bass), and Bb Bass (Bb-Bass).
- Drums and Percussion:** Timpani (Timp.), Glorioso (Gls), Vibraphone (Vibr.), and Cymbals (Cym.).
- Voice:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is in 4/4 time and features dynamic markings such as *mf*, *poco f*, *f*, and *mf*. It includes various musical notations like triplets, slurs, and accents. A large watermark "Musikverlag" is visible across the page.



Nun danket alle Gott

23

B

This musical score is for the hymn "Nun danket alle Gott". It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop Cor), Soprano (S Cor), and three parts of the Chorus (Rep Cor, 2nd Cor, 3rd Cor). The instrumental parts include Flute (Flhn.), Solo Horn (Solo-Hn.), Horns (1st Hr, 2nd Hr), Baritone (1st Bar, 2nd Bar), Trumpets (1st Trb, 2nd Trb, 3rd Trb), Trombone (B-Trb), Euphonium (Euph.), Eb Bass (Eb-Bass), Bb Bass (Bb-Bass), Timpani (Timp.), Glissando (Glsp.), Vibraphone (Vibr.), and Cymbals (Cym.). The score is divided into measures, with a section labeled 'B' starting at measure 23. Dynamics such as *mf*, *p*, *mp*, and *all* are indicated throughout. Performance instructions like "Soli" and "div." are also present. The score includes a large watermark reading "MUSIKVERLAGS".

Nun danket alle Gott

30

C

This musical score is for the hymn "Nun danket alle Gott". It is arranged for a full orchestra and a vocal quartet. The score is divided into several systems of staves. The instruments included are:

- Cor Anglais: Sopranino (Sop Cor), Soprano (S Cor), Repetitive (Rep Cor), Second (2nd Cor), and Third (3rd Cor).
- Woodwinds: Flute (Flhn.), Solo Flute (Solo-Hn.), Horns (1st Hr, 2nd Hr), Trumpets (1st Trb, 2nd Trb, 3rd Trb), and Trombones (B-Trb).
- Brass: Euphonium (Euph.), Eb Bass (Eb-Bass), and Bb Bass (Bb-Bass).
- Percussion: Timpani (Timp.), Gong (Glsp.), Vibraphone (Vibr.), and Cymbals (Cym).
- Vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score begins with a treble clef and a 3/4 time signature. It features various musical notations such as triplets, accents, and dynamic markings like *mf* (mezzo-forte). The vocal parts have lyrics in German, with the word "Oh" appearing in the vocal lines. The score is marked with a large, semi-transparent watermark that reads "MusicalScoreCloud.com".