

Sollt ich meinem Gott nicht singen

I will sing my maker's praises

Mel.: Johan Schop, 1641

Komp.: Christian Sprenger

Arr.: Hans-Reiner Schmidt

Grave ♩ = 56

rit.

This musical score is for a large ensemble and choir. It features 20 staves for instruments and 4 staves for the choir. The instruments include Soprano-Cornet, Solo-Cornet, Repiano-Cornet, 2nd, 3rd, and Flügelhorn Cornets, Solo-Horn, 1st and 2nd Horns, 1st, 2nd, and 3rd Trombones, Bass-Trombone, Euphonium, Eb-Bass, Bb-Bass, Timpani, Glockenspiel/Xylophone/Clash Cymbals, and Vibraphone. The choir consists of Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a tempo of Grave (♩ = 56). The key signature has two sharps (F# and C#). The music begins with a 1&2 count and includes dynamic markings such as *mp*, *mf*, and *p*. There are also performance instructions like *espress.*, *mute*, and *rit.*. A large watermark 'genesis musikverlag' is visible across the score.

9 **A** Andante con moto ♩ = 80

This musical score is for the piece 'Sollt ich meinem Gott nicht singen', section 9, marked 'Andante con moto' with a tempo of 80 beats per minute. The score is arranged for a full orchestra and vocal soloists. The vocal parts include Soprano (Sop. Cor.), Soloist (Solo Cor.), and Repetition (Rep. Cor.), all in a 3/4 time signature. The instrumental parts include Flute (Flhn.), Solo Flute (Solo-Hn.), Horns (1st Hr., 2nd Hr.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb., 3rd Trb.), Bass Trumpet (B-Trb.), Euphonium (Euph.), Basses (E-Bass, B-Bass), Timpani (Timp.), Gong (Glsp.), Vibraphone (Vibr.), Cymbals (Cym.), and Strings (S., A., T., B.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A specific instruction 'open 3&4' is noted for the Soloist part. The score is marked with a large 'Musikverlag' watermark.

17 **B** **C**

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano, Solo, and Repetition Choir; Flute; Solo Horn; Trumpets (1st, 2nd, 3rd, Bass); Trombones (1st, 2nd, 3rd, Bass); Euphonium; Basses (E-flat and B-flat); Timpani; Snare Drum; Vibraphone; Cymbals; and Strings (Soprano, Alto, Tenor, Bass). The score is divided into two sections, B and C, indicated by boxed letters at the top. Section B begins at measure 17. Section C begins at measure 24. Dynamics such as *mf* and *p* are clearly marked throughout. The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent watermark 'Musikprojekt.de' is overlaid diagonally across the page.

27

This musical score is for the piece "Sollt ich meinem Gott nicht singen". It features a variety of instruments and vocal parts. The vocal parts include Soprano Chorus (Sop Cor), Solo Chorus (Solo Cor), and a full Chorus (Rep Cor, 2nd Cor, 3rd Cor). The instrumental parts include Flute (Flhn), Solo Flute (Solo-Hn), Horns (1st Hr, 2nd Hr), Baritone (1st Bar, 2nd Bar), Trumpets (1st Trb, 2nd Trb, 3rd Trb, B-Trb), Euphonium (Euph.), Basses (Eb-Bass, B-Bass), Timpani (Timp.), Gong (Gls), Vibraphone (Vibr.), Cymbals (Cym), and Strings (S., A., T., B.). The score is written in G major and 3/8 time. A dynamic marking of *mf* (mezzo-forte) is used throughout. A "mute" instruction is present for the 3rd Chorus part. The score is divided into two systems, with the second system starting at measure 12. A tempo marking of $\text{♩} = \text{♩}$ is shown at the top right. A large watermark "MusikVorbereitung" is overlaid on the score.

This musical score is for the piece 'Sollt ich meinem Gott nicht singen', page 35, marked with a 'D' time signature. The score is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Sopranos (Sop Cor), Solos (Solo Cor), and Repeating parts (Rep Cor).
- Woodwinds:** Flute (Flhn.), Solo Flute (Solo-Hn.), Clarinets (1st Hr, 2nd Hr), Bassoons (1st Bar, 2nd Bar), and Trumpets (1st Trb, 2nd Trb, 3rd Trb, B-Trb).
- Brass:** Euphonium (Euph.), Eb Bass (Eb-Bass), and B Bass (B-Bass).
- Other Instruments:** Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vibr.), and Cymbals (Cym.).
- Strings:** Violins (S.), Violas (A.), Tenors (T.), and Basses (B.).

The score is written in G major and 3/4 time. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Musiknotes.com' is visible across the score.

Choral
choir enters

41 $\text{♩} = \text{♩}$ **E**

Sop Cor *mf* *mute*

Solo Cor *mf* *mute*

Rep Cor *p* *mute*

2nd Cor *mf* *mute*

3rd Cor *mf* *mute*

Flhn. *p* *mute*

Solo-Hn. *f* *p*

1st Hr *f* *p*

2nd Hr *f* *p*

1st Bar *f* *p* together with choir

2nd Bar *f* *p* together with choir

1st Trb

2nd Trb

3rd Trb *p* $\text{—}3\text{—}$

B-Trb

Euph. *f* *p* one player

E-Bass *f* *p*

B-Bass *f* *p*

Timp. *f* *p* $\text{—}3\text{—}$

Xyl. to Glsp.

Vibr.

Cym.

S.

A.

T. *mf* Sollt ich mei - nem Gott nicht sin - gen?

B.

F

52

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flhn.

Solo-Hn.

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Trb

2nd Trb

3rd Trb

B-Trb

Euph.

E-Bass

B-Bass

Timp.

Xyl.

Vibr.

Cym.

S.

A.

T.

B.

mf together with choir
open two players

p mute

mf together with choir
open

p together with choir

p together with choir

p together with choir

p

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf Sollt ich ihm nicht dank - bar sein?

mf Sollt ich ihm nicht dank - bar sein?

Sollt ich ihm nicht dank - bar sein? Denn ich seh in al - len Din - gen,

mf Sollt ich ihm nicht dank - bar sein?