

Verleih uns Frieden gnädiglich

In these our days so perilous, Lord, peace in mercy send us

Mel.: Martin Luther, 1529

Komp.: Christian Sprenger

Arr.: Hans-Reiner Schmidt

Grave ♩ = 60

The score is arranged for a large ensemble. The vocal parts (Soprano-Cornet, Solo-Cornet, Repiano-Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo-Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass-Trombone) are mostly silent in this section. The instrumental parts include:

- Euphonium:** Melodic line starting with a forte (*f*) dynamic, moving to mezzo-piano (*mp*).
- E♭-Bass:** Accompanying line with *f* and *mp* dynamics.
- B♭-Bass:** Accompanying line with *f* and *mp* dynamics.
- Timpani/S. Cym./Tambourine:** Rhythmic accompaniment with *mf* and *mp* dynamics.
- Cymbals/Glockensp.:** Percussion with *mp* dynamics.
- Drum-Set/Tubular Bells:** Percussion with *mf* and *p mp* dynamics.
- Snare-Drum/Xylophon:** Percussion with *mf* and *p* dynamics.

There are also 'Soli' markings for the brass instruments in the later measures.

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5

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flhn.

Solo-Hn.

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Trb

2nd Trb

3rd Trb

Bass Trb

Euph.

El-Bass

B-Bass

Timp.

Cym.

Dr.-Set

S. Dr.

f

p

mf

p

3

to S. Cym.

to Glsp.

to Tub. Bells

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10 **A** ♩ = ♪ ♩ = ♪

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flhn.

Solo-Hn. *Solo*
mf espress.

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Trb

2nd Trb

3rd Trb

Bass Trb

Euph.

El-Bass

B-Bass

Timp.

Cym.

Dr.-Set

S. Dr.

S. Cym.

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B ♩ = 66

16

Sop Cor *f* *mf* *p* *Soli*

Solo Cor *f*

Rep Cor *f* *mf* *to mute*

2nd Cor *open* *f* *to mute*

3rd Cor *f* *to mute*

Flhn. *mf* *Solo* *mp*

Solo-Hn. *f* *mp*

1st Hr *f*

2nd Hr *f*

1st Bar *mf* *p*

2nd Bar *f* *mf*

1st Trb *f*

2nd Trb *f* *p*

3rd Trb *f* *p*

Bass Trb *f* *p*

Euph. *f* *one player* *p*

El-Bass *f* *p*

B-Bass *f* *one player* *p*

S. Cym. *f* *to Timp.* *Timpani* *mp*

Cym. *Glockenspiel* *mp* *to Tom-tom*

Tub. Bells *f* *mp*

S. Dr. *f* *ad lib.* *to Xyl.*

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24 $\text{♩} = \text{♩}$ **C**

Sop Cor

Solo Cor *mf*

Rep Cor

2nd Cor

3rd Cor

Flhn.

Solo-Hn.

1st Hr

2nd Hr

1st Trb

2nd Trb

3rd Trb

Bass Trb

Euph.

E♭-Bass

B♭-Bass

Pk. Tambourine *mf*

Gls.

Tub. Bells Tom-tom *mf*

S. Dr. Xylophone *mf*