

Lobe den Herren, den mächtigen König der Ehren

1. Trp. in B \flat *(loco)* *mf* *Senza sord.*

2. Trp. in B \flat *(loco)* *mf* *Senza sord.* *f*

Hrn in F *p* *mf* *f*

Pos. *p* *mf* *f*

Tb. *p* *mf* *f*

22

1. Trp. in B \flat *f* *p* *ff*

2. Trp. in B \flat *f* *p* *ff*

Hrn in F *p* *f* *p* *ff*

Pos. *p* *f* *p* *ff*

Tb. *p* *f* *p* *ff*

28

1. Trp. in B \flat *mf*

2. Trp. in B \flat *mf*

Hrn in F *p* *mf*

Pos. *mf*

Tb. *p*

34

Lobe den Herren, den mächtigen König der Ehren

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb.

42

rit. *a tempo*
mf
mf
mf
mf

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb.

48

mf Solo
p
p
p
p sim.

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb.

55

Lobe den Herren, den mächtigen König der Ehren

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb.

61

sfz

Detailed description: This system of musical notation covers measures 61 to 66. It features five staves for 1. Trp. in B \flat , 2. Trp. in B \flat , Hrn in F, Pos., and Tb. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *sfz* (sforzando) and *f* (forte). There are several triplet markings (indicated by a '3' over a group of notes) and accents (>) throughout the score.

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb.

67

p *f* *mf*
p *mp* *mf*
p *mp* *mf*
p *mp* *mf*
mp *mf*

Detailed description: This system of musical notation covers measures 67 to 74. It features five staves for 1. Trp. in B \flat , 2. Trp. in B \flat , Hrn in F, Pos., and Tb. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a group of notes) and accents (>) throughout the score.

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb.

75

f *mf* *p*
f *mf* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*

rit. *Con sord.*

Detailed description: This system of musical notation covers measures 75 to 82. It features five staves for 1. Trp. in B \flat , 2. Trp. in B \flat , Hrn in F, Pos., and Tb. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are *rit.* (ritardando) and *Con sord.* (con sordina) markings. The score ends with a double bar line.