

Verleih uns Frieden gnädiglich

EG 421

für Blechbläser-Quintett

Musik und Bläserbearbeitung: Christian Sprenger

Melodie: Martin Luther (1483–1546)

nach Antiphon „Da pacem, Domine“, 9. Jh.

Grave (♩ ca. 60)

1. Flügelhorn in B♭
2. Flügelhorn in B♭
Horn in F
Posaune
Tuba/Euphonium

1. Flgh. in B♭
2. Flgh. in B♭
Hrn in F
Pos.
Tuba/Euph.

1. Flgh. in B♭
2. Flgh. in B♭
Hrn in F
Pos.
Tuba/Euph.

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16 *etwas ruhiger*

1. Flgh. in B \flat

2. Flgh. in B \flat

Hrn in F

Pos.

Tb/Euph

23 *rall.* *Sarabande* *a tempo*

1. Flgh. in B \flat

2. Flgh. in B \flat

Hrn in F

Pos.

Tb/Euph

30

1. Flgh. in B \flat

2. Flgh. in B \flat

Hrn in F

Pos.

Tb/Euph

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35

1. Flgh. in B \flat

2. Flgh. in B \flat

Hrn in F

Pos.

Tb/Euph

40

1. Flgh. in B \flat

2. Flgh. in B \flat

Hrn in F

Pos.

Tb/Euph

45

Antiphon II

1. Flgh. in B \flat

2. Flgh. in B \flat

Hrn in F

Pos.

Tb/Euph

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50 „Da Pacem, Domine“

1. Flgh. in Bb
2. Flgh. in Bb
Hrn in F
Pos.
Tb/Euph

mp
fp
fp
fp

3

Detailed description: This system covers measures 50 to 54. The first flute part (1. Flgh. in Bb) begins with a melodic line in measure 50, marked *mp*. The second flute part (2. Flgh. in Bb) and horn part (Hrn in F) enter in measure 51 with a rhythmic pattern, marked *fp*. The bassoon part (Pos.) and tuba/euphonium part (Tb/Euph) also enter in measure 51 with a rhythmic pattern, marked *fp*. Measure 52 continues the rhythmic pattern. Measure 53 features a triplet in the first flute part. Measure 54 concludes the system with a triplet in the first flute part.

55

1. Flgh. in Bb
2. Flgh. in Bb
Hrn in F
Pos.
Tb/Euph

p
p
p

3

Detailed description: This system covers measures 55 to 58. The first flute part (1. Flgh. in Bb) continues its melodic line, marked *p*. The second flute part (2. Flgh. in Bb) and horn part (Hrn in F) continue their rhythmic pattern, marked *p*. The bassoon part (Pos.) and tuba/euphonium part (Tb/Euph) continue their rhythmic pattern, marked *p*. Measure 56 features a triplet in the first flute part. Measure 57 features a triplet in the second flute part. Measure 58 concludes the system with a triplet in the first flute part.

59

1. Flgh. in Bb
2. Flgh. in Bb
Hrn in F
Pos.
Tb/Euph

mf
mf
mf
mf
p
p
p

Detailed description: This system covers measures 59 to 62. The first flute part (1. Flgh. in Bb) continues its melodic line, marked *mf*. The second flute part (2. Flgh. in Bb) continues its rhythmic pattern, marked *mf*. The horn part (Hrn in F) continues its rhythmic pattern, marked *mf*. The bassoon part (Pos.) continues its rhythmic pattern, marked *mf*. The tuba/euphonium part (Tb/Euph) continues its rhythmic pattern, marked *mf*. Measure 60 features a triplet in the first flute part. Measure 61 features a triplet in the second flute part. Measure 62 concludes the system with a triplet in the first flute part.