

Macht hoch die Tür

Eine Fantasie zu dem bekannten Adventschoral
für Blechbläserquintett

Melodie: Halle 1704
T. 1-5 u. 137-141 aus "30 kleine Choralvorspiele"
op. 135 a, Nr. 16 von Max Reger (1873-1916)
Arrangement: Christian Sprenger

Choral $\text{♩} = 96$

rit.

1. Trompete in B♭ *mf*

2. Trompete in B♭ *mf*

Horn in F *mf*

Posaune *mf*

Tuba/
Bassposaune *mf*

A Andante $\text{♩} = 52$

1. Trp. in B♭

2. Trp. in B♭

Hrn in F

Pos.

Tb./
Basspos.

1. Trp. in B♭

2. Trp. in B♭

Hrn in F

Pos.

Tb./
Basspos.

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16

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

f

f

f

f

21

molto rit.

B Moderato $\text{♩} = 108$

dolce

mf

dolce

mf

dolce

mf

mp

mp

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

26

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

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30 **C** etwas bewegter

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./ Basspos.

34 **D** Maestoso

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./ Basspos.

38

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./ Basspos.

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E Allegro $\text{♩} = 80$

42

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./ Basspos.

47

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./ Basspos.

52

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./ Basspos.

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57

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

62

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

F

67

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

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71

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

mf

77

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

G

mf

82

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

mf

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87 **H**

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb./ Basspos.

91

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb./ Basspos.

95 **I** Adagio $\text{♩} = 72$ **J** Moderato $\text{♩} = 108$

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb./ Basspos.

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100

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

104

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

p

p

p

p

108

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

f

f

mf

f

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112

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb./
Basspos.

117

M

1. Trp. in B \flat
mp

2. Trp. in B \flat
mp

Hrn in F
mf

Pos.
mf

Tb./
Basspos.
mf

122

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F
mf

Pos.
mf

Tb./
Basspos.
mf

molto rit.

mp

mp

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128 **N** Choral ♩ = 84

Musical score for measures 128-130. The score is for a brass quintet and includes parts for 1. Trp. in B♭, 2. Trp. in B♭, Hrn in F, Pos., and Tb./Basspos. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Choral' with a quarter note equal to 84. The dynamics are marked 'mp' (mezzo-piano) for the 1. Trp. in B♭, 2. Trp. in B♭, and Pos. parts. The 1. Trp. in B♭ part has a fermata over the first measure. The 2. Trp. in B♭ part has a fermata over the first measure. The Hrn in F part has a fermata over the first measure. The Pos. part has a fermata over the first measure. The Tb./Basspos. part has a fermata over the first measure. The score ends with a double bar line.

Musical score for measures 131-133. The score is for a brass quintet and includes parts for 1. Trp. in B♭, 2. Trp. in B♭, Hrn in F, Pos., and Tb./Basspos. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'molto rit.'. The dynamics are marked 'fp' (fortissimo) for the 1. Trp. in B♭, 2. Trp. in B♭, and Hrn in F parts. The Pos. part has a dynamic marking of 'mf' (mezzo-forte). The Tb./Basspos. part has a dynamic marking of 'mf'. The score starts with a 3/4 time signature, changes to 6/4 in measure 132, and returns to 3/4 in measure 133. The score ends with a double bar line.

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