

Wie soll ich dich empfangen

Blechbläserquintett

Mel.: Johann Crüger (1598-1662)

Musik und Bläserbearbeitung: Christian Sprenger

Ruhig ♩ = 100

The score is for a brass quintet in B-flat major, 4/4 time. It consists of five staves: Trompete 1 in Bb, Trompete 2 in Bb, Horn in F, Posaune, and Tuba. The first system (measures 1-5) is marked *Ruhig* with a tempo of 100. The brass instruments play a melodic line starting on G4, moving up stepwise to D5. The tuba and euphonium play a rhythmic accompaniment of eighth notes. The second system (measures 6-10) is marked *(mit Dämpfer)* and *p*. The trumpet parts play a melodic line starting on G4, moving up stepwise to D5. The tuba and euphonium continue with the rhythmic accompaniment. The third system (measures 11-15) is marked *(ohne Dämpfer)*. The trumpet parts play a melodic line starting on G4, moving up stepwise to D5. The tuba and euphonium continue with the rhythmic accompaniment. The score includes dynamic markings *p* and *mf*, and articulation marks like accents and slurs.

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16 *cantabile*

Trp 1 in B \flat
Trp 2 in B \flat
Hrn in F
Pos.
Tb.

21

Trp 1 in B \flat
Trp 2 in B \flat
Hrn in F
Pos.
Tb.

26 *Wie*

Trp 1 in B \flat
Trp 2 in B \flat
Hrn in F
Pos.
Tb.

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Choral

32 soll ich dich em - pfan - gen und wie be - gegn ich dir, o al - ler Welt Ver - lan - gen, o

Trp 1 in B \flat

Trp 2 in B \flat *mf*

Hrn in F *mf*

Pos. *mf*

Tb. *mf*

38 mei - ner See - len Zier? O Je - su, Je - su, set ze O

Trp 1 in B \flat

Trp 2 in B \flat

Hrn in F

Pos. *f*

Tb. *f*

43 ze 2. mir selbst die Fak - kel bei, da mit, was dich er - göt - ze, mir

Trp 1 in B \flat *mp* *dolce* *mf*

Trp 2 in B \flat *mp* *mf*

Hrn in F *mp* *mf*

Pos. *mp* *mf*

Tb. *mp* *mf*

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48 kund und wis - send sei. *rit.* *Ruhig* ♩ = 100

Trp 1 in B♭
Trp 2 in B♭
Hrn in F
Pos.
Tb.

p

This system contains measures 48 to 53. It features five staves for Trp 1 in B♭, Trp 2 in B♭, Hrn in F, Pos., and Tb. The lyrics 'kund und wis - send sei.' are written above the first staff. The tempo is marked 'Ruhig' with a quarter note equal to 100. The dynamics are marked 'p' (piano) for the woodwinds and 'p' with a hairpin for the brass. A large watermark 'Genesis Musikverlag' is overlaid diagonally across the page.

54 (mit Dämpfer) *p*

Trp 1 in B♭
Trp 2 in B♭
Hrn in F
Pos.
Tb.

mf

This system contains measures 54 to 59. The Trp 1 part is marked '(mit Dämpfer)' and 'p'. The woodwinds and Trp 2 are marked 'mf'. The bass line has a hairpin. Dynamics are marked 'mf' for the woodwinds and 'mf' with a hairpin for the brass. A large watermark 'Genesis Musikverlag' is overlaid diagonally across the page.

60 (ohne Dämpfer) *rit.*

Trp 1 in B♭
Trp 2 in B♭
Hrn in F
Pos.
Tb.

mf *f* *mf*

This system contains measures 60 to 65. The Trp 1 part is marked '(ohne Dämpfer)'. Dynamics are marked 'mf' for the woodwinds and 'f' for the brass. The system concludes with a 'rit.' marking and 'mf' dynamics for all parts. A large watermark 'Genesis Musikverlag' is overlaid diagonally across the page.