

Glocken der Weihnacht

Blechbläserquintett

Komposition und
Bläserbearbeitung:
Christian Sprenger

Moderato ♩ = 100

1. Trompete in B \flat

2. Trompete in B \flat

Horn in F

Posaune

Tuba

7

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb.

14

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb.

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Leseprobe

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21

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb.

mf

mf

mf

29

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb.

mf

mf

36

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb.

mf

mf

mf

mf

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43

D

Musical score for measures 43-49. The score is for a brass quintet in B-flat major. The instruments are 1. Trp. in Bb, 2. Trp. in Bb, Hrn in F, Pos., and Tb. The key signature has two flats. The time signature is 4/4. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplet markings (3) and accents (>) throughout the passage.

50

Musical score for measures 50-56. The score continues for the brass quintet. Dynamics include *f*, *mf*, and *mp*. A "Solo" marking is present above the Pos. part in measure 55. Triplet markings and accents are used for rhythmic emphasis.

57

E

Musical score for measures 57-63. The score concludes with a *rit.* (ritardando) marking in measure 62. Dynamics include *f*, *mp*, and *mp*. Triplet markings and accents are present. The piece ends with a double bar line.