

# Sollt ich meinem Gott nicht singen

Choralfantasia for ten brass players & timpani

Mel.: Johann Schop 1641  
Text: Paul Gerhardt (1607-1676)  
Komposition & Arr.: Christian Sprenger

## Praeludium

Grave ♩ = 60

Speaker

Trumpet 1

Trumpet 2

Flügelhorn 1

Flügelhorn 2

Horn

Trombone 1

Trombone 2

Trombone 3

Basstrombone

Tuba

Timpani

1

*mf*

*mf Solo*

*mf*

*mf*

*mf*

*mp*

6

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*rall.*

**A** *con moto* ♩ = 66

The musical score is arranged for the following instruments: Sp. (Soprano), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Flgh 1 (Flute 1), Flgh. 2 (Flute 2), Horn, Trb 1 (Trumpet 3), Trb 2 (Trumpet 4), Trb 3 (Trumpet 5), Basstrb (Baritone), Tb (Tuba), and Timp. (Timpani). The score is in 3/4 time and features a variety of dynamic markings including *mf*, *f*, *p*, and *pp*. Performance instructions include *rall.* and *con moto*. A tempo marking of ♩ = 66 is provided. The score includes triplets and slurs. A large watermark 'Genesis Musikverlag Christian Sprenger LESEPROBE' is overlaid on the page.

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Sp.

Trp 1

Trp 2

Flgh 1

Flgh. 2

Horn

Trb 1

Trb 2

Trb 3

Basstrb

Tb

Timp.

11

3

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**B** (ca. ♩ = 69)

The musical score is arranged for the following instruments: Sp. (Soprano), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Flgh 1 (Flute 1), Flgh. 2 (Flute 2), Horn, Trb 1 (Trumpet 3), Trb 2 (Trumpet 4), Trb 3 (Trumpet 5), Basstrb (Baritone Trumpet), Timp. (Timpani), and Tuba (Tuba). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as approximately ♩ = 69. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A *Solo* section is indicated for the Tuba part. The score is marked with a large watermark: "Genesis Christian Musikverlag LESEPROBE".