

Ein feste Burg ist unser Gott

Choralfantasie

Melodie: Martin Luther, 1529
Komp.: Christian Sprenger (*1976)
Arr.: Siegmund Goldhammer (*1932)

Adagio $\text{♩} = 60$

A con moto $\text{♩} = 76$

The score is arranged for a large orchestra and includes the following parts:

- Flöte
- Piccolo
- Oboe
- Klarinette in E
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Bassklarinetten in B
- Fagott
- Altsaxophon in E
- Tenorsaxophon in B
- Baritonsaxophon in E
- Horn 1+2 in F
- Horn 3+4 in F
- Trompete 1+2 in B
- Trompete 3+4 in B
- Posaune 1+2
- Posaune 3+4
- Flügelhorn 1+2 in B
- Tenorhorn 1+2 in B
- Bariton
- Bass
- Tuba 1+2
- Vibraphon
- Pauken
- Kleine Trommel
- Becken
- Große Trommel

Key performance markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *con sord.* (con sordina), *Solo*, *1. Kl.*, *Fagh.*, *Fagh.*, *3. Hr. / Fag*, *Hr.*, and *arco*. The score is divided into sections by tempo: Adagio (♩ = 60) and con moto (♩ = 76).

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15 C

Fl.
Picc.
Ob.
Klar. E♭
Klar. 1 (B♭)
Klar. 2 (B♭)
Klar. 3 (B♭)
Bassklar. (B♭)
Fag.
Altsax. (E♭)
Tensax. (B♭)
Barsax. (E♭)
Hrn. F 1+2
Hrn. F 3+4
Trp. 1+2 (B♭) *senza sord.*
Trp. 3+4 (B♭) *con sord.* 1. Trp.
Pos. 1+2 *2. Pos. / Fag. / 3. Hr.* *senza sord.*
Pos. 3+4 *Bar.* *Tb.*
Flhrn. 1+2 (B♭)
Thrn. 1+2 (B♭)
Bar.
Bass
Tub. 1+2
Vib.
Pk. *Triangel*
Kl. Tr.
Beck.
Gr. Tr.

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23 **D**

Fl.

Picc.

Ob.

Klar. E \flat

Klar. 1 (B \flat)

Klar. 2 (B \flat)

Klar. 3 (B \flat)

Bassklar. (B \flat)

Fag.

Altsax. (E \flat)

Tensax. (B \flat)

Barsax. (E \flat)

Hrn. F 1+2

Hrn. F 3+4

Trp. 1+2 (B \flat)

Trp. 3+4 (B \flat)

Pos. 1+2

Pos. 3+4

Flhrn. 1+2 (B \flat)

Thrn. 1+2 (B \flat)

Bar.

Bass

Tub. 1+2

Vib.

Pk. *Pauken*

Kl. Tr.

Beck.

Gr. Tr.

p

mf

div.

ad lib.

3. Pos.

a2

