

Komposition: Christian Sprenger (*1976)
Melodie: "Nun danket all und bringet Ehr"
von Johann Crüger (1653)
A Arr.: Siegmund Goldhammer

2

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17 **C**

FL. 1

FL. 2/Picc.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F 1+2

Hrn. F 3+4

Trp. B 1+2

Trp. B 3+4

Pos. 1+2

Pos. 3+4

Flhrn. B 1+2

Thrn. B 1+2

Bar.

Bass

Tb. 1+2

Pk.

Triang.

Kl. Tr.

Beck.

Gr. Tr.

mf

Solo

Klar.

17

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 24 in the top left corner. A large, diagonal watermark reading "Musikprojekt" is overlaid across the center of the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *mf*, *fp*, *p*) and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4. The instruments listed on the left include Fl. 1, Fl. 2/Picc., Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Fag., Altsax. Es, Tensax. B, Barsax. Es, Hrn. F 1+2, Hrn. F 3+4, Trp. B 1+2, Trp. B 3+4, Pos. 1+2, Pos. 3+4, Flhrn. B 1+2, Thrn. B 1+2, Bar., Bass, Tb. 1+2, Pk., Triang., Kl. Tr., Beck., and Gr. Tr. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "Musikprojekt" is overlaid across the center of the page.

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FL. 1

FL. 2/Picc. *Picc.-Flöte*

Ob.

Klar. Es *ad lib. 8va*

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F 1+2

Hrn. F 3+4

Trp. B 1+2

Trp. B 3+4

Pos. 1+2

Pos. 3+4 *a2*

Flhrn. B 1+2

Thrn. B 1+2

Bar.

Bass

Tb. 1+2

Pk.

Triang.

Kl. Tr. *mf*

Beck. *mf*

Gr. Tr. *mf*

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