

# Wach auf, mein Herz, und singe

## Choralfantasie

Komp.: Christian Sprenger (\*1976)  
Arr.: Siegmund Goldhammer (\*1932)

Andante  $\text{♩} = 76$

The score is arranged for a full orchestra and includes the following parts:

- Flöte 1
- Flöte 2 / Piccolo (Gr. Flöte)
- Oboe
- Klarinette in E
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Bass-Klarinette in B
- Fagott
- Alt-Saxophon 1+2 in E
- Tenor-Saxophon in B
- Bariton-Saxophon in E
- Horn 1+2 in F
- Horn 3+4 in F
- Trompete 1+2 in B
- Trompete 3+4 in B
- Posaune 1+2
- Posaune 3+4
- Flügelhorn 1+2 in B
- Tenorhorn 1+2 in B
- Bariton
- Bass
- Tuba 1+2
- Pauken (with *mp*, *mf*, and *f* markings)
- Kleine Trommel
- Becken
- Große Trommel

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *div. ad lib.* and various articulation marks.

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*rall. pesante* A

11

FL. 1

FL. 2/  
Picc.

Ob.

E.-KL.

B.-KL. 1

B.-KL. 2

B.-KL. 3

Bass.-KL. (B)

Fg.

Alt-Sax. 1+2 (E)

T. Sax. (B)

B. Sax. (E)

Hrn. 1+2 (F)

Hrn. 3+4 (F)

Trp. 1+2 (B)

Trp. 3+4 (B)

Pos. 1+2

Pos. 3+4

Fig. 1+2 (B)

T. Hrn. 1+2 (B)

Bar.

Bs.

Tb. 1+2

Pk.

Kl. Tr.

Bk.

Gr. Tr.

*mp* *mf* *f* *p* *cresc.* *div.* *Solo* *1. Hr.* *Solo Ob.* *Hr.* *Fag.*

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20

B

C

This musical score is for the piece "Wach auf, mein Herz, und singe". It is a full orchestral score with woodwinds and strings. The score is divided into two main sections, B and C. Section B begins at measure 20 and ends at measure 28. Section C begins at measure 29 and ends at measure 36. The woodwind section includes Flutes 1 and 2/Picc., Oboe, English Horn, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1+2 and 3+4, Trumpets 1+2 and 3+4, Trombones 1+2 and 3+4, and Percussion (Fig. 1+2, T. Hrn. 1+2, Bar., Bs., Tb. 1+2, Pk., Kl. Tr., Bk., Gr. Tr.). The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like "a1 Solo" and "Gr. Flöte". The key signature is one sharp (F#), and the time signature is 4/4. A large watermark "Musikverlag" is visible across the score.