

O komm, o komm du Morgenstern

"O come, o come Emmanuel"
Vorspiel und Sätze zu EG 19

Musik und Bläserbearbeitung:
Anne Weckeßer
Melodie: Frankreich 15. Jh.,
bei Thomas Helmore

Andante (♩ ca. 72)

1. Trompete

2. Trompete

3. Trompete

1. Posaune
mp cantabile

2. Posaune
mp cantabile

Bassposaune
mp

Tuba
mp

7

1. Trp.

2. Trp.
mp

3. Trp.

1. Pos.

2. Pos.

Basspos.

Tb.

The image shows a musical score for brass instruments. The top section includes three trumpets (1. Trompete, 2. Trompete, 3. Trompete) and four trombones (1. Posaune, 2. Posaune, Bassposaune, Tuba). The bottom section includes three trumpets (1. Trp., 2. Trp., 3. Trp.) and three trombones (1. Pos., 2. Pos., Basspos., Tb.). The score is in G major and 4/4 time. The tempo is Andante (♩ ca. 72). The first section is marked *mp cantabile* for the trombones and *mp* for the tuba. The second section starts at measure 7 and includes a *mp* marking for the second trumpet. A large watermark 'Genesis Musikverlag Christian Sprenger LEESEPROBE' is overlaid diagonally across the score.

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14

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Basspos.

Tb.

mf

mf

mf

mf

21

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Basspos.

Tb.

a1

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28

1. Trp.
2. Trp.
3. Trp.
1. Pos.
2. Pos.
Basspos.
Tb.

mp

36 *bewegter*

1. Trp.
2. Trp.
3. Trp.
1. Pos.
2. Pos.
Basspos.
Tb.