

Chorleiterpartitur

Un poquito cantas

Melodie: Volkslied (Südamerika)

Musik und Bläserbearbeitung:

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Le-Lo-La

Con fuoco! $\text{♩} = 112$

The musical score is arranged in five staves: Solotrompete (Solo Trumpet), Oberstimmen (Upper Staves), Soloposaune (Solo Trombone), Unterstimmen (Lower Staves), and Bässe (Basses). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Con fuoco!' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-15, and the third system covers measures 16-23. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'gub ad lib.' (grace notes ad libitum) and accents. The score features various musical notations such as triplets, slurs, and dynamic hairpins.

22 singen ;-)

Solotrp. *f* *mf*
 Oberst. *f* *mf*
 Solopos. *f* *mf*
 Unterst. *f* *mf*
 Bässe *f* *mf*

Le - lo - la ___ le - lo - la ___ le - lo - le - lo le - lo - la,
 Le - lo - la ___ le - lo - la ___ le - lo - le - lo le - lo - la,
 Le - lo - la ___ le - lo - la ___ le - lo - le - lo le - lo - la,
 Le - lo - la ___ le - lo - la ___ le - lo - le - lo le - lo - la,

Solo

29

Solotrp. *mp*
 Oberst. *mp*
 Solopos. *mp*
 Unterst. *mp*
 Bässe *mf*

le - lo - la ___ le - lo - la ___ le - lo - le - lo - la
 le - lo - la ___ le - lo - la ___ le - lo - le - lo - la
 le - lo - la ___ le - lo - la ___ le - lo - le - lo - la
 le - lo - la ___ le - lo - la ___ le - lo - le - lo - la

35

Solotrp.
 Oberst.
 Solopos.
 Unterst.
 Bässe