

# What a friend

Eine Bearbeitung anlässlich des Verbandsposaunentages  
des bcpd Neckarverband im Oktober 2018

Melodie: Charles C. Converse (1834-1918)  
Musik und Bläserbearbeitung:  
Christian Sprenger

Moderato (♩ = 88)  
7

Andante (♩ = 80)

The musical score is written for Bass in 4/4 time. It begins with a 7-measure rest, followed by a double bar line. The tempo changes to Andante. The score consists of seven staves of music, with measure numbers 11, 16, 21, 26, 31, 36, and 42 marked at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is indicated with a '3' above the notes at measure 42. The score concludes with a final double bar line.