

Farewell to Princes' Landing Stage

Musik & Arrangement
nach einem Volkslied aus Irland:
Christian Sprenger (*1976)

Moderato (♩=96)

This is a full orchestral score for the piece 'Farewell to Princes' Landing Stage'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score is divided into measures, with dynamic markings such as *mf*, *ff*, *f*, *mp*, and *p* indicating volume levels. The instrumentation includes Piccolo, Flöte 1 and 2, Oboe, Klarinette in E♭, Klarinette 1 in B♭, Klarinette 2 in B♭, Klarinette 3 in B♭, Bassklarinetten in B♭, Fagott, Alto- und Tenorsaxophone in E♭ and B♭, Horns 1-4 in F, Trompeten 1-4 in B♭, Flügelhörner in B♭, Posaunen 1-3, Bassposaune, Tenor- und Baritone in B♭, Tuba 1 and 2, Kontrabass, Pauken, Kleine Trommel, Große Trommel, Becken, and Glockenspieler. The score features a variety of musical notations, including notes, rests, and dynamic markings, all arranged in a clear, professional layout.

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A **B**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Klar. E *f*

Klar. B *mf*

Klar. B *mf*

Klar. B *f*

Bassklar. B *mp*

Fag. *mf*

Alt Sax. 1 E *mf*

Alt Sax. 2 E *mf*

Ten Sax. B *mf*

Bar Sax. E *mf*

Hrn. 1 (F) *mf*

Hrn. 2 (F) *mf*

Hrn. 3 (F) *mf*

Hrn. 4 (F) *mf*

Trp. 1 (B) *f*

Trp. 2 (B) *f*

Trp. 3 (B) *f*

Trp. 4 (B) *f*

FHrn. 1 (B) *mp*

FHrn. 2 (B) *mp*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bsop. *mf*

Thrn. 1 (B) *mf*

Thrn. 2 (B) *mf*

Bar. *mf*

Tub. 1 *mf*

Tub. 2 *mf*

Kb. *mf*

Pauk. *mf*

Gl. Tr. *mf*

Gr. Tr. *mf*

Beck. *mf*

Glock. *mf*

[Wind Chimes] *mf*

[Wind Chimes] *mf*

[Crash-Becken] *mf*

C

D

This page contains a full orchestral score for the piece 'Farewell to Princes' Landing Stage'. The score is divided into two sections, C and D, indicated by brackets at the top. Section C spans from the beginning of the page to the first double bar line, and Section D begins at the second double bar line. The score includes parts for a wide variety of instruments: Piccolo, Flutes 1 and 2, Oboe, Clarinets in E-flat and B-flat (3 parts), Bassoon, Saxophones in E-flat and B-flat, Horns 1-4, Trumpets 1-4, Trombones 1-3, Baritone, Tubas 1 and 2, Euphonium, Trombones 4 and 5, Percussion (3 parts), Snare Drum, Cymbals, Crash Cymbals, and Glockenspiel. The score is written in a major key and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, *ff*, *f*, and *mp*. A large, semi-transparent watermark is visible across the center of the page.