

Jericho

Konzertouvertüre

Andante (♩ = 104)

A

This is a full orchestral score for the Concert Overture 'Jericho'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Andante' with a metronome marking of 104 quarter notes per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into measures, with dynamic markings such as *p*, *mf*, *f*, and *sub. p* indicating volume changes. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinets in E, B, and Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes Horns 1-4, Trumpets 1-4, Flugelhorn 1-2, Trombones 1-3, and Tuba 1-2. The percussion section includes Cymbals, Snare Drum, Bass Drum, and Tom-toms. The score is marked with a large 'A' in a box at the top right, indicating the start of a section. A large watermark 'Musik-Spektakel.de' is visible across the score.

Jericho

B

12

Picc.

Fl. 1

Fl. 2

Ob.

Klar. (E-)

Klar. 1 (B-)

Klar. 2 (B-)

Klar. 3 (B-)

Bassklar. (B-)

Fag.

Altsax. 1 (E-)

Altsax. 2 (E-)

Tensax. (B-)

Barsax. (E-)

Hrn. 1 (F)

Hrn. 2 (F)

Hrn. 3 (F)

Hrn. 4 (F)

Trp. 1 (B)

Trp. 2 (B)

Trp. 3 (B)

Trp. 4 (B)

Fihrn. 1 (B)

Fihrn. 2 (B)

Pos. 1

Pos. 2

Pos. 3

Bspos.

Thrn. 1 (B)

Thrn. 2 (B)

Bar.

Tub. 1

Tub. 2

Kb.

Pauk.

Kl. Tr.

Gr. Tr.

Beck.

mf

f

p

Solo cantabile

pizz

Jericho

C

D

24

Picc. Fl. 1 Fl. 2 Ob. Klar. (E-) Klar. 1 (B-) Klar. 2 (B-) Klar. 3 (B-) Bassklar. (B-) Fag. Altsax. 1 (E-) Altsax. 2 (E-) Tensax. (B-) Barsax. (E-) Hrn. 1 (F) Hrn. 2 (F) Hrn. 3 (F) Hrn. 4 (F) Trp. 1 (B) Trp. 2 (B) Trp. 3 (B) Trp. 4 (B) Fihrn. 1 (B) Fihrn. 2 (B) Pos. 1 Pos. 2 Pos. 3 Bspos. Thrn. 1 (B) Thrn. 2 (B) Bar. Tub. 1 Tub. 2 kb. Pauk. Kl. Tr. Gr. Tr. Beck.

Jericho

38

This is a page of a musical score for the piece "Jericho". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Klar. (E-)
- Klar. 1 (B-)
- Klar. 2 (B-)
- Klar. 3 (B-)
- Bassklar. (B-)
- Fag.
- Altsax. 1 (E-)
- Altsax. 2 (E-)
- Tensax. (B-)
- Barsax. (E-)
- Hrn. 1 (F)
- Hrn. 2 (F)
- Hrn. 3 (F)
- Hrn. 4 (F)
- Trp. 1 (B-)
- Trp. 2 (B-)
- Trp. 3 (B-)
- Trp. 4 (B-)
- Fihrn. 1 (B-)
- Fihrn. 2 (B-)
- Pos. 1
- Pos. 2
- Pos. 3
- Bspos.
- Thrn. 1 (B-)
- Thrn. 2 (B-)
- Bar.
- Tub. 1
- Tub. 2
- Kb.
- Pauk.
- Kl. Tr.
- Gr. Tr.
- Beck.

The score is in 2/4 time and features a variety of dynamics including *mf*, *mp*, and *mf*. It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses various articulations like accents and slurs. A large watermark "Musik-Shop" is visible across the page.